

## Klaipėdos valstybinis muzikinis teatras skelbia konkursą

### Orkestro antrų smuikų grupės (tutti) muzikanto (-ės) vietai užimti

#### Pretendentui keliami kvalifikaciniai reikalavimai:

- aukštasis muzikinis išsilavinimas;
- geri muzikiniai duomenys;
- ansamblinio grojimo įgūdžiai;
- valstybinės ir mažiausiai vienos užsienio kalbos mokėjimas;
- muzikinio teatro struktūros ir darbo specifikos išmanymas.

#### Konkurso programa:

- W. A. Mozart koncerto smuikui Nr. 3, 4 arba 5 I dalis su kadencija (akompanimentas privalomas).
- Orkestriniai sunkumai (natos pridedamos):  
Richard Wagner – ištrauka iš operos „Skrajojantis olandas“ (nuo K skaitlinės iki pabaigos);  
Sergej Prokofjev – ištrauka iš baletu „Romeo ir Džuljeta“ (Nr. 13 78–80 skaitlinės);  
Eduardas Balsys – ištrauka iš baletu „Eglė žalčių karalienė“ (34–35 skaitlinės).

#### Pretendentas privalo pateikti:

- prašymą dalyvauti konkurse;
- išsilavinimą bei kitus profesinius pasiekimus patvirtinančių dokumentų kopijas;
- gyvenimo aprašymą, kuriame būtų nurodyta: vardas, pavardė, gimimo data, gyvenamosios vietos adresas, telefono numeris, elektroninio pašto adresas, išsilavinimas, darbo patirtis, privalumų sąrašas (nurodyti dalykines savybes).

#### Pirmasis konkurso etapas:

Pretendentų prašome pateikti savo CV iki **2024 m. spalio 22 d.** el. paštu [ieva.scerbiakaite@kvmt.lt](mailto:ieva.scerbiakaite@kvmt.lt).

Pretendentai, negalintys gyvai dalyvauti perklausoje, el. paštu [ieva.scerbiakaite@kvmt.lt](mailto:ieva.scerbiakaite@kvmt.lt) iki 2024 m. spalio 22 d. privalo pateikti savo CV ir nuorodą į atliekamo kūrinio su akompanimentu aukštos kokybės vaizdo įrašą.

Perklausa vyks **2024 m. spalio 29 d.** nuo 14.30 val. Klaipėdos valstybiniame muzikiniame teatre (Danės g. 19, Klaipėda).

Detalesnė perklausos informacija pretendentams bus pranešta asmeniškai gyvenimo aprašyme nurodytu el. pašto adresu.

**Išsamesnė informacija teikiama telefonu +370 675 52500.**

Violine II

Musical score for Violino II, measures 26-31. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The music features a variety of dynamics and performance markings, including *ff*, *p*, *cresc.*, *sempre f*, *pizz.*, *arco*, *più f*, *e più f*, *stacc.*, and *Un poco ritenuto.*. There are also handwritten annotations in blue ink, including "V g y v" and "vielweg". Measure numbers 26, 27, 28, 29, 30, and 31 are clearly marked in boxes. The score includes numerous slurs, accents, and articulation marks.



# №. 13. Riteriu šokis

Allegro pesante  
senza sord.

76

Musical notation for measures 76-83. The first staff has a dynamic marking of *f* and the instruction *pesante*. The second staff continues the melody. The third staff shows the accompaniment with various chords and notes.

77

Musical notation for measures 77-84. The first staff has a dynamic marking of *f* and the instruction *marcato*. The second staff continues the melody. The third staff shows the accompaniment.

78

Musical notation for measures 78-85. The first staff has a dynamic marking of *f*. The second staff continues the melody. The third staff shows the accompaniment with fingerings (1, 2, 4) and slurs. The fourth staff shows the accompaniment with slurs and dynamics.

*f pesante*

*labiau legato*

N.S.

This page contains a handwritten musical score for page 28. It consists of 14 staves of music. The notation includes various note values, rests, and dynamic markings such as *f*, *ff*, *mf*, and *p*. Performance instructions like *marcato* and *Andante* are present. Measure numbers 79 and 80 are circled. The score includes several key signatures changes, notably from one sharp (F#) to one flat (Bb) and then to three flats (Bbb). Fingerings (1-4) and articulation marks (accents, slurs) are used throughout. A section starting at measure 81 is marked *Andante* and *marcato*. The piece concludes with a double bar line and a key signature of three flats.



34

Handwritten musical score for measures 34-35. The score is written on six staves. The first five staves are in treble clef, and the sixth is in bass clef. The key signature has four flats, and the time signature is common time (C). The music includes various notes, rests, and dynamic markings such as *p*, *f*, *meno*, and *rit. poco a poco*. There are also some handwritten annotations like "2/2" and "1".

35

Handwritten musical score for measure 35, consisting of a single treble clef staff. It shows a 2/4 time signature and some handwritten notes.

Handwritten musical score for measures 36-37. It consists of four staves. The first three are treble clef and the fourth is bass clef. Measure 36 features a guitar-like chordal texture with many notes. Measure 37 has fewer notes. There are dynamic markings like *f* and *p*. Handwritten annotations include "IV a4", "15", and "10".