

AUDITION

for Horn Deputy Principal position

We offer a full-time job, with a contract starting after the probation period of three months.

Professional qualifications and skills

The applicants must have the following professional qualifications and skills:

- Bachelor's or Master's degree in music;
- fair ensemble skills;
- previous work experience in music theatre and stage productions;
- Lithuanian language skills or any other second language will be considered an advantage.

Audition requirements and procedure

Please send your resume to ieva.scerbiakaite@kvmt.lt by **30 October 2024**.

If you are unable to attend the audition in person, please send your resume and a link to a high-quality video recording to ieva.scerbiakaite@kvmt.lt by the same date.

We would like you to demonstrate the following:

- Wolfgang Amadeus Mozart Horn Concert No. 4: 1st movement.
- Orchestral excerpts (see the pdf file attached):

Ludwig van Beethoven – Symphony No. 7: excerpt from the 1st movement;

Antonín Dvořák – Symphony No. 9: excerpts from movements 3 and 4;

Gioacchino Rossini – overture from the opera *La gazza ladra* (excerpt);

Richard Strauss – excerpt from *Till Eulenspiegels lustige Streiche*;

Richard Wagner – prelude to Act III from the opera *Lohengrin*.

Live Audition

Live audition will be held on **6 November 2024**, starting from 2.30 pm, at the Klaipėda State Music Theatre (Danės st. 19, Klaipėda).

The eligible candidates will be informed of their participation in the audition and timetable personally.

For more details about the selection procedure, please contact us by tel. +370 675 52500.

BEETHOVEN : Sinfonie Nr.7

1. Satz

I. Horn in A
Vivace

The image shows a musical score for the first horn part of the first movement of Beethoven's Symphony No. 7. The score is written in 6/8 time and consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The first four measures are marked with *sf* (sforzando) and feature eighth notes with accents. The fifth measure is marked with *ff* (fortissimo) and features a half note with an accent. The second and third staves continue the melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The third staff concludes with a *p* (piano) dynamic and a *cresc.* (crescendo) marking over the final three measures.

DVORÁK : Sinfonie Nr. 9

3. Satz

*III. Horn in E
molto vivace*

f *sfz* *ff*

4. Satz

*I. Horn in E
Allegro con fuoco un poco sostenuto*

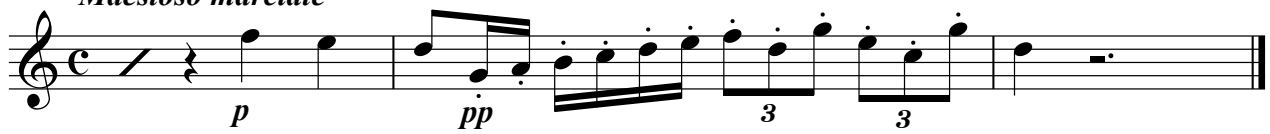
p *f* *p* *stringendo* *cresc.* *molto cresc.* *ff*

ROSSINI : Die Diebische Elster

Ouverture

I. Horn in E

Maestoso marciale



STRAUSS : Till Eulenspiegel

I.Horn in F
Gemächlich *allmählich lebhafter*

p *cresc.*

Volles Zeitmaß
(sehr lebhaft) mf

cresc. *ff*

Detailed description: This block contains the musical notation for the first horn part. It starts with a treble clef and a 6/8 time signature. The first staff begins with a piano (*p*) dynamic and a *Gemächlich* tempo. The music features a melodic line with slurs and accents, gradually becoming more lively as indicated by the *allmählich lebhafter* marking. A *cresc.* (crescendo) marking is placed at the end of the first staff. The second staff begins with a bass clef and a *Volles Zeitmaß* tempo, with a *(sehr lebhaft)* marking and an *mf* dynamic. It continues the melodic line with slurs and accents. The third staff concludes the piece with a *cresc.* marking and a *ff* (fortissimo) dynamic, ending with a double bar line.

III.Horn in D
Volles Zeitmaß (sehr lebhaft)

p *cresc.*

Detailed description: This block contains the musical notation for the third horn part. It starts with a treble clef and a 6/8 time signature. The first staff begins with a piano (*p*) dynamic and a *Volles Zeitmaß (sehr lebhaft)* tempo. The music features a melodic line with slurs and accents. A *cresc.* (crescendo) marking is placed at the end of the first staff. The second staff continues the melodic line with slurs and accents, ending with a double bar line.

WAGNER : Lohengrin

3. Akt, Vorspiel

*I. Horn in D
Molto vivace
unisono*

ff

3

3

3

3

3

in G

3