

AUDITION

for Horn Deputy Principal position

We offer a full-time job, with contract starting after the probation period of three months.

Professional qualifications and skills

The applicants must have the following professional qualifications and skills:

- Bachelor's or Master's degree in music;
- fair ensemble skills;
- previous work experience in music theatre and stage productions;
- Lithuanian language skills or any other second language will be considered an advantage.

Audition requirements and procedure

Please send your resume to ieva.scerbiakaite@kvm.lt by **7 January 2025**.

If you cannot attend the audition in person, please send your resume and a link to a high-quality video recording to ieva.scerbiakaite@kvm.lt by the same date.

We would like you to demonstrate the following:

- Wolfgang Amadeus Mozart Horn Concerto No. 4: 1st movement.
- Orchestral excerpts (see the pdf file attached):
 - Ludwig van Beethoven Symphony No. 7: excerpt from 1. Satz;
 - Antonín Dvořák Symphony No. 9: excerpts from 3. Satz, 4. Satz;
 - Gioacchino Rossini opera *Die Diebische Elster (La gazza ladra)*: excerpt from the overture;
 - Richard Strauss *Till Eulenspiegels lustige Streiche*: excerpt;
 - Richard Wagner opera *Lohengrin*: excerpt from 3. Akt, Vorspiel.

Live Audition

Live audition will be held on **14 January 2025**, starting from 14:30, at the Klaipėda State Music Theatre (Danės st. 19, Klaipėda).

The eligible candidates will be informed of their participation in the audition and timetable personally.

For more details about the selection procedure, please contact us by tel. +370 675 52500.

BEETHOVEN : Sinfonie Nr.7

1. Satz

*I. Horn in A
Vivace*

The musical score consists of three staves of music in 6/8 time. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains four measures of eighth notes, each marked with *sf* (sforzando), followed by a measure with a half note marked *ff* (fortissimo). The second staff continues with eighth notes and rests, ending with a quarter rest. The third staff begins with eighth notes, followed by a measure with a half note marked *p* (piano), and concludes with a measure marked *cresc.* (crescendo) over a half note.

DVORÁK : Sinfonie Nr. 9

3. Satz

III. Horn in E
molto vivace

f *sfz* *ff*

4. Satz

I. Horn in E
Allegro con fuoco un poco sostenuto

p *f* *p*

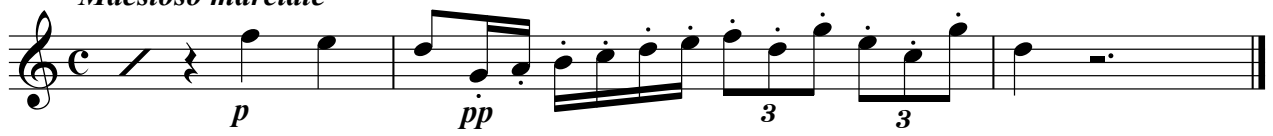
stringendo *cresc.* *molto cresc.* *ff*

ROSSINI : Die Diebische Elster

Ouverture

I. Horn in E

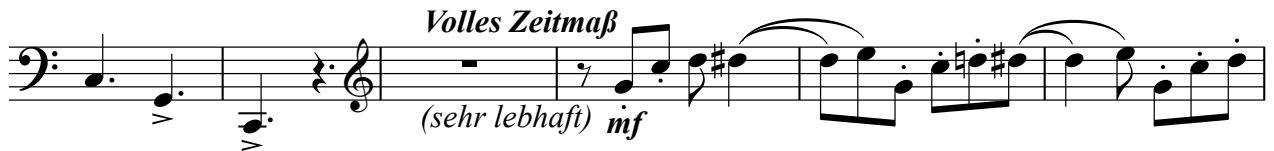
Maestoso marciale



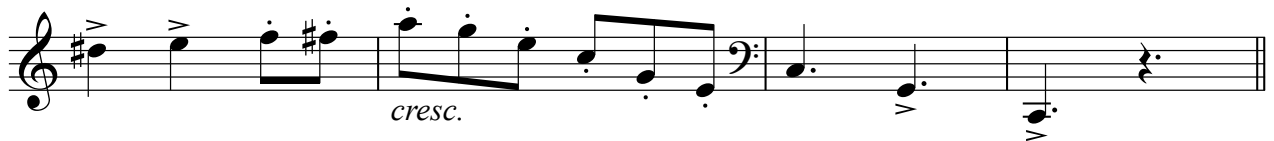
STRAUSS : Till Eulenspiegel

I.Horn in F
Gemächlich

allmählich lebhafter



III.Horn in D
Volles Zeitmaß (sehr lebhaft)



WAGNER : Lohengrin

3. Akt, Vorspiel

*I. Horn in D
Molto vivace
unisono*

ff

3

3

Musical staff 1: Treble clef, C major key signature, 4/4 time signature. The staff begins with a whole rest, followed by a triplet of eighth notes (C4, D4, E4) marked *ff*. The melody continues with quarter notes (F4, G4, A4, B4), a half note (C5), and a quarter note (B4). A slur covers the next two measures: a quarter note (A4) and a half note (G4). The staff concludes with a triplet of eighth notes (F4, E4, D4) marked with a '3' above.

3

Musical staff 2: Treble clef, C major key signature, 4/4 time signature. The staff begins with a half note (C4), followed by quarter notes (D4, E4, F4, G4), a half note (A4), and a quarter note (B4). A slur covers the next two measures: a quarter note (A4) and a half note (G4). The staff concludes with a triplet of eighth notes (F4, E4, D4) marked with a '3' below.

Musical staff 3: Treble clef, C major key signature, 4/4 time signature. The staff begins with a half note (C4), followed by quarter notes (D4, E4, F4, G4), a half note (A4), and a quarter note (B4). A slur covers the next two measures: a quarter note (A4) and a half note (G4). The staff concludes with quarter notes (F4, E4, D4), a half note (C4), and a quarter note (B4). There are accents (^) above the notes F4 and G4 in the final measure.

3

3

Musical staff 4: Treble clef, C major key signature, 4/4 time signature. The staff begins with a half note (C4), followed by quarter notes (D4, E4, F4, G4), a half note (A4), and a quarter note (B4). A slur covers the next two measures: a quarter note (A4) and a half note (G4). The staff concludes with a triplet of eighth notes (F4, E4, D4) marked with a '3' above.

3

Musical staff 5: Treble clef, C major key signature, 4/4 time signature. The staff begins with a half note (C4), followed by quarter notes (D4, E4, F4, G4), a half note (A4), and a quarter note (B4). A slur covers the next two measures: a quarter note (A4) and a half note (G4). The staff concludes with a triplet of eighth notes (F4, E4, D4) marked with a '3' below.

Musical staff 6: Treble clef, C major key signature, 4/4 time signature. The staff begins with a half note (C4), followed by quarter notes (D4, E4, F4, G4), a half note (A4), and a quarter note (B4). A slur covers the next two measures: a quarter note (A4) and a half note (G4). The staff concludes with quarter notes (F4, E4, D4), a half note (C4), and a quarter note (B4). There are accents (^) above the notes F4 and G4 in the final measure.

in G

3

Musical staff 7: Treble clef, G major key signature, 4/4 time signature. The staff begins with a half note (G4), followed by quarter notes (A4, B4, C5), a half note (B4), and a quarter note (A4). A slur covers the next two measures: a quarter note (G4) and a half note (F4). The staff concludes with a triplet of eighth notes (E4, D4, C4) marked with a '3' above.