

# **Klaipėdos valstybinis muzikinis teatras skelbia konkursą orkestro valtornų grupės koncertmeisterio pavaduotojo vietai užimti**

## **Pretendentui keliami kvalifikaciniai reikalavimai:**

- aukštasis muzikinis išsilavinimas;
- geri muzikiniai duomenys;
- ansamblinio grojimo įgūdžiai;
- valstybinės ir mažiausiai vienos užsienio kalbos mokėjimas;
- muzikinio teatro struktūros ir darbo specifikos išmanymas.

## **Perklauso programa:**

- Wolfgang Amadeus Mozart – Koncertas valtornai Nr. 4: I dalis.
- Orkestriniai sunkumai (natos pridedamos):  
Ludwig van Beethoven – ištrauka iš Simfonijos Nr. 7;  
Antonín Dvořák – ištraukos iš Simfonijos Nr. 9 („Iš Naujojo Pasaulio“);  
Gioacchino Rossini – operos „Die Diebische Elster“ („Šarka vagilė“) uvertiūra.  
Richard Strauss – ištraukos iš simfoninės poemos „Till Eulenspiegels lustige Streiche“ („Tilio Ulenšpygelio linksmosios išdaigos“);  
Richard Wagner – ištrauka iš operos „Lohengrinas“.

## **Pretendentas privalo pateikti:**

- prašymą dalyvauti konkurse;
- išsilavinimą bei kitus profesinius pasiekimus patvirtinančių dokumentų kopijas;
- gyvenimo aprašymą, kuriame būtų nurodyta: vardas, pavardė, gimimo data, gyvenamosios vietos adresas, telefono numeris, elektroninio pašto adresas, išsilavinimas, darbo patirtis, privalumų sąrašas (tik dalykinės savybės).

## **Pirmasis konkurso etapas:**

Pretendentų prašome pateikti savo CV iki **2025 m. sausio 7 d.** el. paštu [ieva.scerbiakaite@kvmt.lt](mailto:ieva.scerbiakaite@kvmt.lt).

Pretendentai, negalintys gyvai dalyvauti perklausoje, el. paštu [ieva.scerbiakaite@kvmt.lt](mailto:ieva.scerbiakaite@kvmt.lt) iki 2025 m. sausio 7 d. privalo pateikti savo CV ir nuorodą į atliekamo kūrinio su akompanimentu aukštos kokybės vaizdo įrašą.

Perklausa vyks 2025 m. sausio 14 d. nuo 14:30 val. Klaipėdos valstybiniame muzikiniame teatre (Danės g. 19, Klaipėda).

Detalesnė perklausos informacija atrinktiems pretendentams bus pranešta asmeniškai.

**Išsamesnė informacija teikiama telefonu +370 675 52500.**

# BEETHOVEN : Sinfonie Nr.7

## 1. Satz

*I. Horn in A  
Vivace*

The musical score consists of three staves of music in 6/8 time. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains four measures of music, each starting with a dynamic marking of *sf* (sforzando), followed by a measure with a dynamic marking of *ff* (fortissimo). The second staff continues the melodic line with various rhythmic patterns and dynamics. The third staff features a melodic line that concludes with a dynamic marking of *p* (piano) and a *cresc.* (crescendo) marking.

# DVORÁK : Sinfonie Nr. 9

## 3. Satz

*III. Horn in E  
molto vivace*

Musical score for the 3rd movement, Horn in E, featuring dynamics like *f*, *sfz*, and *ff*. The score consists of three staves. The first staff begins with a dynamic marking of *f* and includes a crescendo hairpin. The second staff continues the melodic line with accents and a dynamic marking of *ff*. The third staff shows a rhythmic accompaniment with rests.

## 4. Satz

*I. Horn in E  
Allegro con fuoco un poco sostenuto*

Musical score for the 4th movement, Horn in E, featuring dynamics like *p*, *f*, *stringendo*, *cresc.*, *molto cresc.*, and *ff*. The score consists of two staves. The first staff begins with a dynamic marking of *p* and includes a crescendo hairpin, followed by a dynamic marking of *f* and a decrescendo hairpin. The second staff continues the melodic line with accents and a dynamic marking of *p*. The third staff shows a rhythmic accompaniment with rests and dynamic markings of *stringendo*, *cresc.*, *molto cresc.*, and *ff*. The score includes triplets and a final dynamic marking of *ff*.

# ROSSINI : Die Diebische Elster

## Ouverture

*I. Horn in E*

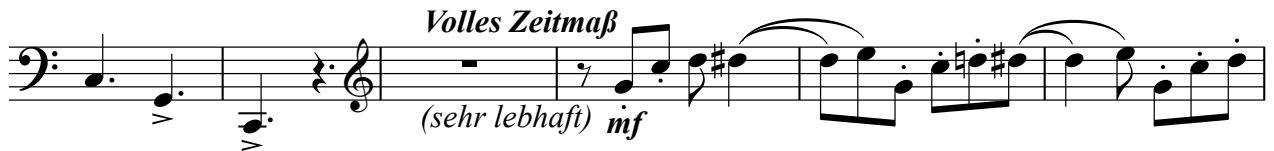
*Maestoso marciale*



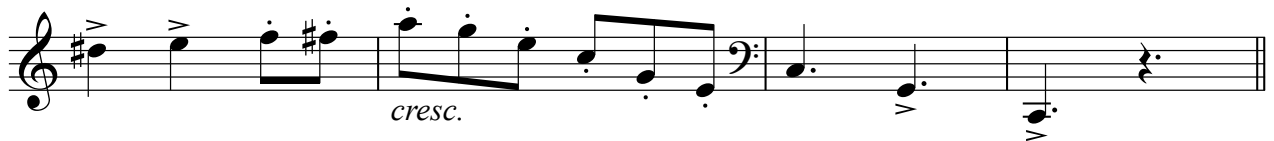
# STRAUSS : Till Eulenspiegel

**I.Horn in F**  
**Gemächlich**

*allmählich lebhafter*



**III.Horn in D**  
**Volles Zeitmaß (sehr lebhaft)**



# WAGNER : Lohengrin

## 3. Akt, Vorspiel

*I. Horn in D  
Molto vivace  
unisono*

ff

3

3

Musical staff 1: Treble clef, C major, 4/4 time. Starts with a rest, then a triplet of eighth notes (C4, D4, E4) marked *ff*. The melody continues with quarter notes (F4, G4, A4, B4), a half note (C5), and another triplet of eighth notes (B4, A4, G4).

3

Musical staff 2: Treble clef, C major, 4/4 time. Continues with quarter notes (F4, G4, A4, B4), a half note (C5), and a triplet of eighth notes (B4, A4, G4). The melody concludes with a half note (C5) and a triplet of eighth notes (B4, A4, G4).

Musical staff 3: Treble clef, C major, 4/4 time. Continues with quarter notes (F4, G4, A4, B4), a half note (C5), and a triplet of eighth notes (B4, A4, G4). The melody concludes with a half note (C5) and a triplet of eighth notes (B4, A4, G4).

3

3

Musical staff 4: Treble clef, C major, 4/4 time. Continues with quarter notes (F4, G4, A4, B4), a half note (C5), and a triplet of eighth notes (B4, A4, G4). The melody concludes with a half note (C5) and a triplet of eighth notes (B4, A4, G4).

3

Musical staff 5: Treble clef, C major, 4/4 time. Continues with quarter notes (F4, G4, A4, B4), a half note (C5), and a triplet of eighth notes (B4, A4, G4). The melody concludes with a half note (C5) and a triplet of eighth notes (B4, A4, G4).

Musical staff 6: Treble clef, C major, 4/4 time. Continues with quarter notes (F4, G4, A4, B4), a half note (C5), and a triplet of eighth notes (B4, A4, G4). The melody concludes with a half note (C5) and a triplet of eighth notes (B4, A4, G4).

*in G*

3

Musical staff 7: Treble clef, G major, 4/4 time. Continues with quarter notes (F4, G4, A4, B4), a half note (C5), and a triplet of eighth notes (B4, A4, G4). The melody concludes with a half note (C5) and a triplet of eighth notes (B4, A4, G4). A double bar line is present at the end of the staff.