



for Viola (tutti) position

We offer a full-time job, with contract starting after the probation period of three months.

Professional qualifications and skills

The applicants must have the following professional qualifications and skills:

- Bachelor's or Master's degree in music;
- fair ensemble skills;
- previous work experience in music theatre and stage productions;
- Lithuanian language skills or any other second language will be considered an advantage.

Audition requirements and procedure

Please send your resume to ieva.scerbiakaite@kvmt.lt by **10 February 2025**.

If you are unable to attend the audition in person, please send your resume and a link to high-quality video recording to ieva.scerbiakaite@kvmt.lt by the same date.

We would like you to demonstrate the following:

- Carl Stamitz Concerto D major: 1st Movement (Allegro) with the cadenza or Franz Anton Hoffmeister Concerto in D major 1st movement (Allegro) with the cadenza (an accompaniment is required);
- orchestral excerpts (parts attached below):
Wolfgang Amadeus Mozart *The Marriage of Figaro*: overture, excerpts from Presto;
Felix Mendelssohn *A Midsummer Night's Dream*: excerpts from Scherzo;
Richard Wagner – an excerpt from the *Flying Dutchman*: Aria No. 2 (from rehearsal mark 23 to 25, bar 8; from rehearsal mark 26, bar 5, to 29, bar 11);
Pyotr Ilyich Tchaikovsky – an excerpt from the ballet *The Nutcracker*: No. 8 (from rehearsal mark 86A to 89).

Live auditions will be held on **17 February 2025**, starting from 11 a.m., at the Klaipėda State Music Theatre (Danės St. 19, Klaipėda).

The eligible candidates will be informed of their participation in the audition and timetable personally.

For more details about the selection procedure, please contact us by tel. +370 675 52500.

By submitting your personal data, you agree that Klaipėda State Music Theatre will process the information for auditioning purposes only. Your personal data will not be passed onto a third party without consent.

Die Hochzeit des Figaro

Ouvertüre

Presto [♩ = ca. 152]

Wolfgang Amadeus Mozart
KV 492

pp

5

157

161

f

+ Die Zauberflöte

Ouvertüre

Allegro [♩ = 88]

Wolfgang Amadeus Mozart
KV 620

27

p

f

p

f

p

f

p

f

31

p

sf

36

p

sf

p

f

sf

41

sf

sf

sf

46

50

sf

sf

p

60

+ Ein Sommernachtstraum

1. Satz : Scherzo
Allegro vivace [♩. = 69]

Felix Mendelssohn Bartholdy
op. 61

This musical score page contains ten staves of music for the Scherzo of Mendelssohn's 'Ein Sommernachtstraum'. The music is written in bass clef with a 3/8 time signature and a key signature of one flat (B-flat). The tempo is marked 'Allegro vivace' with a quarter note equal to 69 beats per minute. The score includes various dynamic markings such as *pp*, *p*, *cresc.*, *sf*, and *f*, along with performance instructions like accents, slurs, and trills. Measure numbers 70, 78, 86, 93, 135, 235, 243, 251, 284, 293, 302, 310, and 317 are clearly marked at the beginning of their respective staves. The music features intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent changes in dynamics and articulation.

Viola.

Nº 2. Arie.

(Der Holländer.)

=DE 23

a 8 sul tasto

Sostenuto. (♩ = 50.)

1 3 Recit. *lento* *a tempo* Recit.

p *pp* *p* *pp* *p* *pp*

Die Frist ist um 24 *più moto* und

abermals verstrichen sind sieben Jahr: voll Ueberdruss wirft mich das Meer aus

Recit. *più moto* Recit. *sostenuto* 1 Recit. *lento*

f *f* *fp* *fp* *pp*

Das Heil, das auf dem Land ich suche, nie werd' ich es

25 Allegro. (♩ = 80.) Recit. *Allegro.* *pizz.* Recit. *più lento* *trem.*

f *f* *f* *f* *p* *p*

flu - den. bis eu - re letzte Welle sich

Recit. *a tempo* 1 *Allegro molto agitato* (♩ = 80.) 2

f *ff* *f* *p*

und eu - er letztes Nass ver - siegt.

26 *poco riten.* *a tempo*

cresc. *f* *p* *pp* *pp* *f* *p*

poco riten. 27 *a tempo*

f dim. *pp* *pp* *f*

28 *tr.* *pizz.* 9 10 3 29 *arco*

f *p* *p* *cresc.* *poco a poco*

più cresc.

28 *tr.* *pizz.* 9 10 3 29 *arco*

f *p* *p* *cresc.* *poco a poco*

più cresc.

più f *f*

più f *f*

Tchaikovsky — The Nutcracker, Op. 71

Vle.,

27

86

cresc. *f* *div.*

86A

div. *f espr.*

87

cresc. *ff* *ff* *unis*

87

largamente *fff* *div.* *fff*

88

fff *unis* *V.S.*

Tchaikovsky — The Nutcracker, Op. 71

28

Vle.,



89

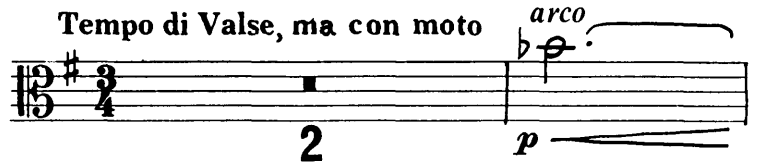


90

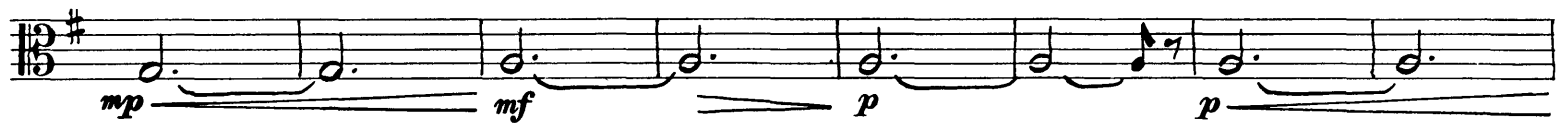


Tempo di Valse, ma con moto

Nº 9. Valse des flocons de neige.



91



92