

## AUDITION

### for Horn Deputy Principal position

We offer a full-time job, with contract starting after the probation period of three months.

#### Professional qualifications and skills

The applicants must have the following professional qualifications and skills:

- Bachelor's or Master's degree in music;
- fair ensemble skills;
- previous work experience in music theatre and stage productions;
- Lithuanian language skills or any other second language will be considered an advantage.

#### Audition requirements and procedure

Please send your resume to [ieva.scerbiakaite@kvm.lt](mailto:ieva.scerbiakaite@kvm.lt) by **22 April 2025**.

If you cannot attend the audition in person, please send your resume and a link to a high-quality video recording to [ieva.scerbiakaite@kvm.lt](mailto:ieva.scerbiakaite@kvm.lt) by the same date.

We would like you to demonstrate the following:

- Wolfgang Amadeus Mozart Horn Concerto No. 4: 1<sup>st</sup> movement.
- Orchestral excerpts (see the pdf file attached):
  - Ludwig van Beethoven Symphony No. 7: excerpt from 1. Satz;
  - Antonín Dvořák Symphony No. 9: excerpts from 3. Satz, 4. Satz;
  - Gioacchino Rossini opera *Die Diebische Elster (La gazza ladra)*: excerpt from the overture;
  - Richard Strauss *Till Eulenspiegels lustige Streiche*: excerpt;
  - Richard Wagner opera *Lohengrin*: excerpt from 3. Akt, Vorspiel.

#### Live Audition

Live audition will be held on **29 April 2025**, starting from 14:30, at the Klaipėda State Music Theatre (Danės st. 19, Klaipėda).

The eligible candidates will be informed of their participation in the audition and timetable personally.

**For more details about the selection procedure, please contact us by tel. +370 675 52500.**

By submitting your personal data, you agree that the Klaipėda State Music Theatre processes the information for auditioning purposes only. Your personal data will not be passed onto third parties without consent.

# BEETHOVEN : Sinfonie Nr.7

## 1. Satz

*I. Horn in A*  
*Vivace*

The image shows a musical score for the first horn part of the first movement of Beethoven's Symphony No. 7. The score is written in 6/8 time and consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The first four measures are marked with *sf* (sforzando) and contain eighth notes. The fifth measure is marked with *ff* (fortissimo) and contains a half note. The second and third staves continue the melodic line with various rhythmic patterns, including eighth and sixteenth notes. The third staff ends with a *p* (piano) dynamic and a *cresc.* (crescendo) marking over the final three measures.

# DVORÁK : Sinfonie Nr. 9

## 3. Satz

*III. Horn in E  
molto vivace*

*f* *sfz* *ff*

## 4. Satz

*I. Horn in E  
Allegro con fuoco un poco sostenuto*

*p* *f* *p*  
*stringendo* *cresc.* *molto cresc.* *ff*

# ROSSINI : Die Diebische Elster

## Ouverture

*I. Horn in E*

*Maestoso marciale*



# STRAUSS : Till Eulenspiegel

**I.Horn in F**  
*Gemächlich* *allmählich lebhafter*

*p* *cresc.*

*Volles Zeitmaß*  
*(sehr lebhaft) mf*

*cresc.* *ff*

Detailed description: This block contains the musical notation for the first horn part. It starts with a treble clef and a 6/8 time signature. The first staff begins with a piano (*p*) dynamic and a *Gemächlich* tempo. The music features a melodic line with slurs and accents, gradually becoming more lively as indicated by the *allmählich lebhafter* marking. A *cresc.* (crescendo) is marked at the end of the first staff. The second staff begins with a bass clef and a *Volles Zeitmaß* tempo, marked *(sehr lebhaft)* and *mf*. It continues the melodic line with slurs and accents. The third staff concludes the piece with a *cresc.* and *ff* (fortissimo) dynamic, ending with a double bar line.

**III.Horn in D**  
*Volles Zeitmaß (sehr lebhaft)*

*p* *cresc.*

Detailed description: This block contains the musical notation for the third horn part. It starts with a treble clef and a 6/8 time signature. The first staff begins with a piano (*p*) dynamic and a *Volles Zeitmaß (sehr lebhaft)* tempo. The music features a melodic line with slurs and accents. A *cresc.* (crescendo) is marked at the end of the first staff. The second staff continues the melodic line with slurs and accents, ending with a double bar line.

# WAGNER : Lohengrin

## 3. Akt, Vorspiel

*I. Horn in D  
Molto vivace  
unisono*

*ff*

*3*

*3*

*3*

*3*

*in G*

*3*