

VACANCY

for Oboe (tutti) position

We offer a full-time job, with contract starting after the probation period of three months.

Professional qualifications and skills

The applicants must have the following professional qualifications and skills:

- Bachelor's or Master's degree in music;
- fair ensemble skills;
- previous work experience in music theatre and stage productions;
- Lithuanian language skills or any other second language will be considered an advantage.

Audition requirements and procedure

Please send your resume to ieva.scerbiakaite@kvmt.lt by **8 August 2025**.

If you are unable to attend the audition in person, please send your resume and a link to high-quality video recording to ieva.scerbiakaite@kvmt.lt by the same date.

We would like you to demonstrate the following:

- Vincenzo Bellini - Oboe Concerto in E flat Major: 1st Movement with the cadenza, or Wolfgang Amadeus Mozart Oboe Concerto in C Major: 1st Movement with the cadenza (accompaniment is required);
- Oboe orchestral excerpts (parts attached below):
Wolfgang Amadeus Mozart - excerpts from the opera *Don Giovanni*: overture, bars 50-96; No. 13 bars 9-51;
Jacques Offenbach - excerpts from the operetta *Orphée aux enfers*: No. 12 (Allegro).
- English horn orchestral excerpts:
Piotr Tchaikovsky - excerpt from the ballet *Nutcracker*: No. 5 till bar 46;
- Eduardas Balsys - excerpt from the ballet *Egle, Queen of the Grass Snakes*, Scene 1.

Live auditions will be held on **13 August 2025**, starting from 2 p.m., at the Klaipėda State Music Theatre (Danės g. 19, Klaipėda). The eligible candidates will be informed of their participation in the audition and timetable personally.

**For more details about the selection procedure, please contact us by tel.
+370 675 52500.**

By submitting your personal data, you agree that Klaipėda State Music Theatre will process the information for auditioning purposes only. Your personal data will not be passed onto a third party without consent.

DON GIOVANNI

Dramma giocoso in due atti

KV 527

Ouvertura

Andante

Wolfgang Amadeus Mozart

8 *f* *p*

16 *sf* *p* *sf*

23 *p* *sf* *p* *sf* *p* *f* *p* *f* *p*

30 *f* *p*

40 *p* *f*

50

55 *p*

61 *f*

67

74 *sf*

Molto Allegro

[illegible]

ps ps ps ps ps ps

cresc. f p

Nº 11. Aria.
Andantino sostenuto.

4a 20 17 *p* *cresc.* *p* *cresc.* *p cresc.*

Nº 12. Aria.
Presto.

f *cresc.* *f* *tr.* 24 13 1 2 3 4 5 6 7 8 *sp* 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 *sp* *f* *p* *f* *cresc.* *f* *p*

Nº 13. Aria.
Andante grazioso.

7 2 4 1 2 6 3 11 *cresc.* *f* *p*

Orch. B. 125/129

12

8

5

pp

Nº 14. Finale.

Allegro, assai.

7

1

2

3

pp

mf

f

f

f

pp

12

1

2

f

p

f

f

p

3

f

f

1

2

3

4

5

6

7

8

9

Andante. 6

4

poco a poco p

p

14

f

24

7

Allegretto.

(Auf der Bühne, von weitem.)

cresc

f

pp

II Oboe solo I (Orchester)

p

cresc.

15

6

16

10

pp

f

wel

Ob.

No. 12 bis. Entrée de Pluton

Allegro

First system of music (measures 1-3). The music is in 2/4 time, key of D major. The piano part features a continuous eighth-note accompaniment in both hands, starting with a *p* (piano) dynamic.

Second system of music (measures 4-6). The music continues with the eighth-note accompaniment. Measures 4 and 5 feature a *ff* (fortissimo) dynamic in the piano part, while measure 6 returns to *p*.

Third system of music (measures 7-9). The music continues with the eighth-note accompaniment. Measures 7 and 8 feature a *ff* dynamic, while measure 9 returns to *p*.

Fourth system of music (measures 10-11). The music continues with the eighth-note accompaniment. Measures 10 and 11 feature a *f* (forte) dynamic in the piano part, while the right hand has a *p* dynamic.

Fifth system of music (measures 12-14). The music continues with the eighth-note accompaniment. Measures 12 and 13 feature a *ff* dynamic in the piano part, while the right hand has a *f* dynamic. Measure 14 ends with a *ff* dynamic in the piano part.

Tchaikovsky — The Nutcracker, Op. 71

6

corno inglese

Andante

5 Scene et Danse Gross Vater

p *mf*

mf *p*

p *mf*

46 Poco animando rit. 3 **47** Tempo I 9 molto rit. **48** Andantino 4

poco accel. 5 rit. Tempo I poco accel. 1

49 Più allegro *mp* 7 rit. 1 **50** Tempo I 2 poco accel. 1 *ob. 1 8va* 2

51 Più mosso 2 poco accel. 2 *ff*

mf cresc. **52** Moderato assai string. 9 3 *ob. 1 8va* **53** Andante *f*

mf

I Veiksmas

1 paveikslas

Andante

Handwritten musical score for Corno (Horn) in E major, 2/4 time. The score includes a 'solo' section with a 'p' (piano) dynamic and a 'Vivo' section with an 'Allegro' tempo marking. The score is written on ten staves, with the first three staves containing melodic lines and the remaining seven staves containing rhythmic patterns (1, 2, 1, 2, 1, 1, 1).