

## KLAIPĖDA STATE MUSIC THEATRE announces

### AUDITION

#### for Principal Double Bass position

We offer a full-time job, with contract starting after the probation period of three months.

#### Professional qualifications and skills

The applicants must have the following professional qualifications and skills:

- Bachelor's or Master's degree in music;
- fair ensemble skills;
- previous work experience in music theatre and stage productions;
- Lithuanian language skills or any other second language will be considered an advantage.

#### Audition requirements and procedure

Please send your resume to [ieva.scerbiakaite@kvmt.lt](mailto:ieva.scerbiakaite@kvmt.lt) by **5 August 2025**.

If you are unable to attend the audition in person, please send your resume and a link to high-quality video recording to [ieva.scerbiakaite@kvmt.lt](mailto:ieva.scerbiakaite@kvmt.lt) by the same date.

We would like you to demonstrate the following:

- Carl Ditters von Dittersdorf Concerto in E Major 1<sup>st</sup> Movement with the cadenza, or Johann Baptist Wanhal Concerto in D Major 1<sup>st</sup> Movement with the cadenza (an accompaniment is required);
- Orchestral excerpts (parts attached below):  
from Gustav Mahler Symphony No. 1;  
from Ludwig van Beethoven Symphony No. 5.

Live auditions will be held on **12 August 2025**, starting from 14:00, at the Klaipėda State Music Theatre (Danės st. 19, Klaipėda).

The eligible candidates will be informed of their participation in the audition and the time table personally.

**For more details about the selection procedure, please contact us  
by tel. +370 675 52500.**

By submitting your personal data, you agree that Klaipėda State Music Theatre will process the information for auditioning purposes only. Your personal data will not be passed onto a third party without consent.

3. Satz

Feierlich und gemessen,  
ohne zu schleppen [♩ = 60]

Sinfonie Nr. 1

D-Dur / D major

Gustav Mahler

Pauken

1. Solo

*pp*

*p* mit Dämpfer

The musical score is written for a drum part in 4/4 time. The top staff begins with a bass clef and a key signature of one flat (B-flat). The tempo is marked 'Feierlich und gemessen, ohne zu schleppen' with a quarter note equal to 60 beats per minute. The first staff shows a drum solo starting at measure 10, marked '1. Solo'. The drum part consists of a series of eighth and sixteenth notes, some beamed together, and some notes with dots indicating a specific drum sound. The first staff is marked 'pp' (pianissimo) and the second staff is marked 'p mit Dämpfer' (piano with mutes). The score ends with a double bar line and repeat marks (//).



## Sinfonie Nr. 5

c-moll / C minor

### 2. Satz

Andante con moto ♩ = 92

Ludwig van Beethoven  
op. 67



### 3. Satz

Allegro  $\text{♩} = 92$

*poco rit.*

*a tempo*

pp *poco rit.* *a tempo* pp

11 

Musical score for the bass line of "The Rose Tree". The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a double bar line and a repeat sign. The first measure is marked with a box containing the number 27. The melody consists of eighth and quarter notes, with a final measure containing a half note. The dynamics include a forte (*f*) marking.

[illegible]

44


dim. pp

poco rit.

52 *a tempo*

*pp*

[illegible]

70 

[illegible]

90

*sf sf sf sf dim. pp*



100 137

*p* *f*

142

150

158 1. 2. *f*

164

170

179 1 (-6) 2 3 4 5 6

189

197 *f* *dim.* *p*

204 *sempre più p*

211