

AUDITION



for Principal Oboe position

We offer a full-time job, with contract starting after the probation period of three months.

Professional qualifications and skills

The applicants must have the following professional qualifications and skills:

- Bachelor's or Master's degree in music;
- fair ensemble skills;
- previous work experience in music theatre and stage productions;
- Lithuanian language skills or any other second language will be considered an advantage.

Audition requirements and procedure

Please send your resume to ieva.scerbiakaite@kvmt.lt by **29 September 2025**.

If you are unable to attend the audition in person, please send your resume and a link to high-quality video recording to ieva.scerbiakaite@kvmt.lt by the same date.

We would like you to demonstrate the following:

- Wolfgang Amadeus Mozart in C Major: 1st Movement with the cadenza (an accompaniment is required);
- Orchestral excerpts for oboe (parts attached below):
Wolfgang Amadeus Mozart excerpts from opera Don Giovanni: Overture from bar 50 to 96; No. 13 from bar 9 to 51;
Jacques Offenbach - excerpts from the operetta *Orphée aux enfers*: No. 12 (*Allegro*).
- Orchestral excerpts for English horn (parts attached below):
Pyotr Ilyich Tchaikovsky – excerpt from the ballet *Nutcracker*: No. 5 till bar 46;
Eduardas Balsys - excerpt from the ballet *Eglė, Queen of the Grass Snakes*: Scene 1.

Live auditions will be held on **06 October 2025**, starting at 13:00, at the Klaipėda State Music Theatre (Danės st. 19, Klaipėda). The eligible candidates will be informed of their participation in the audition and timetable personally.

For more details about the selection procedure, please contact us by email.

By submitting your personal data, you agree that the Klaipėda State Music Theatre will process the information for auditioning purposes only. Your personal data will not be passed onto third parties without your written consent.

DON GIOVANNI

Dramma giocoso in due atti

KV 527

Ouvertura

Andante

Wolfgang Amadeus Mozart

8 *f* *p*

16 *sf* *p* *sf*

23 *p* *sf* *p* *sf* *p* *f* *p* *f* *p*

30 *f* *p*

Molto Allegro

40 *p* *f*

50

55 *p*

61 *f*

67

74 *sf*

[illegible]

ps ps ps ps ps ps

cresc. f p

Andantino sostenuto.

20

17

f cresc. mf f p cresc.

Nº 12. Aria.

Presto.

24

13

1 2 3 4 5 6 7 8

11

1 2 3 4 5 6 7 8 9 10 11

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

Nº 13. Aria.

Andante grazioso.

7

2

4

1

2

6

1

3

cresc. f p

Orch. B. 125/109

12

8

5

pp

Nº 14. Finale.

Allegro, assai.

7

1

2

3

pp

mf

f

f

f

pp

12

1

2

f

p

f

f

p

3

f

f

3

4

5

6

7

8

9

Andante. 6

4

poco a poco p

p

14

f

24

7

Allegretto.

(Auf der Bühne, von weitem.)

cresc

f

pp

II Oboe solo I (Orchester)

p

cresc.

15

6

16

10

pp

f

wel

Ob.

No. 12 bis. Entrée de Pluton

Allegro

Measures 1-3 of the piano introduction. The music is in 2/4 time with a key signature of one sharp (F#). The piano part features a rhythmic pattern of eighth and sixteenth notes. Dynamics include piano (*p*) and accents (>).

Measures 4-6 of the piano introduction. Measure 4 begins with a forte (*ff*) dynamic and an accent (>). Measure 5 features a piano (*p*) dynamic. Measure 6 continues the piano (*p*) texture. The piano part has a complex rhythmic structure with many beamed notes.

Measures 7-8 of the piano introduction. Measure 7 continues the piano (*p*) texture. Measure 8 features a forte (*ff*) dynamic and an accent (>). The piano part has a complex rhythmic structure with many beamed notes.

Measures 9-11 of the piano introduction. Measures 9 and 11 feature piano (*p*) dynamics and accents (>). Measure 10 features a forte (*f*) dynamic. The piano part has a complex rhythmic structure with many beamed notes.

Measures 12-14 of the piano introduction. Measures 12 and 13 feature forte (*f*) and fortissimo (*ff*) dynamics. Measure 14 features a fortissimo (*ff*) dynamic. The piano part has a complex rhythmic structure with many beamed notes.

Tchaikovsky — The Nutcracker, Op. 71

6

corno inglese

Andante

5 Scene et Danse Gross Vater

Andante

p *mf*

mf *p*

p *mf*

[46] Poco animando rit. 3 [47] Tempo I 9 molto rit. [48] Andantino 4

poco accel. 5 rit. Tempo I poco accel. 1

[49] Più allegro *mp* *rit.* 1 [50] Tempo I poco accel. 1 *ob. 1 8va* 2

[51] Più mosso poco accel. 2 *ff*

mf cresc. [52] Moderato assai string. 9 *ob. 1 8va* [53] Andante *f*

mf

I Veiksmas

1 paveikslas

Andante

Handwritten musical score for Corno (Horn) in E major, 2/4 time. The score includes a 'solo' section with a 'p' (piano) dynamic and a 'Vivo' section with an 'Allegro' tempo marking. The 'Vivo' section features a 'rit.' (ritardando) marking. The score is divided into measures with bar lines and includes a '3' indicating a triplet. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score is written on a single staff with a treble clef.