

KLAIPĖDA STATE MUSIC THEATRE announces

AUDITION

for Principal Double Bass position

We offer a full-time job, with contract starting after the probation period of three months.

Professional qualifications and skills

The applicants must have the following professional qualifications and skills:

- Bachelor's or Master's degree in music;
- fair ensemble skills;
- previous work experience in music theatre and stage productions;
- Lithuanian language skills or any other second language will be considered an advantage.

Audition requirements and procedure

Please send your resume to ieva.scerbiakaite@kvmt.lt by **15 October 2025**.

If you are unable to attend the audition in person, please send your resume and a link to high-quality video recording to ieva.scerbiakaite@kvmt.lt by the same date.

We would like you to demonstrate the following:

- Carl Ditters von Dittersdorf Concerto in E Major 1st Movement with the cadenza, or Johann Baptist Wanhal Concerto in D Major 1st Movement with the cadenza (an accompaniment is required);
- Orchestral excerpts (parts attached below):
from Gustav Mahler Symphony No. 1;
from Ludwig van Beethoven Symphony No. 5.

Live auditions will be held on **22 October 2025**, starting at 14:00, at the Klaipėda State Music Theatre (Danės st. 19, Klaipėda). The eligible candidates will be informed of their participation in the audition and the time table personally.

**For more details about the selection procedure, please contact us
by email indicated above.**

By submitting your personal data, you agree that the Klaipėda State Music Theatre will process the information for auditioning purposes only. Your personal data will not be passed onto third parties without your written consent.

3. Satz

Feierlich und gemessen,
ohne zu schleppen [♩ = 60]

Sinfonie Nr. 1

D-Dur / D major

Gustav Mahler

Pauken

1. Solo

pp

p mit Dämpfer

The musical score is written for a drum solo on a single staff in bass clef, 4/4 time. The tempo is marked 'Feierlich und gemessen, ohne zu schleppen' with a quarter note equal to 60 beats per minute. The key signature is D major. The score begins with a *pp* (pianissimo) dynamic. The first measure contains a quarter note D, followed by a half note D, and then a quarter note D. The second measure contains a quarter note D, followed by a half note D, and then a quarter note D. The third measure contains a quarter note D, followed by a half note D, and then a quarter note D. The fourth measure contains a quarter note D, followed by a half note D, and then a quarter note D. The fifth measure contains a quarter note D, followed by a half note D, and then a quarter note D. The sixth measure contains a quarter note D, followed by a half note D, and then a quarter note D. The seventh measure contains a quarter note D, followed by a half note D, and then a quarter note D. The eighth measure contains a quarter note D, followed by a half note D, and then a quarter note D. The ninth measure contains a quarter note D, followed by a half note D, and then a quarter note D. The tenth measure contains a quarter note D, followed by a half note D, and then a quarter note D. The eleventh measure contains a quarter note D, followed by a half note D, and then a quarter note D. The twelfth measure contains a quarter note D, followed by a half note D, and then a quarter note D. The thirteenth measure contains a quarter note D, followed by a half note D, and then a quarter note D. The fourteenth measure contains a quarter note D, followed by a half note D, and then a quarter note D. The fifteenth measure contains a quarter note D, followed by a half note D, and then a quarter note D. The sixteenth measure contains a quarter note D, followed by a half note D, and then a quarter note D. The seventeenth measure contains a quarter note D, followed by a half note D, and then a quarter note D. The eighteenth measure contains a quarter note D, followed by a half note D, and then a quarter note D. The nineteenth measure contains a quarter note D, followed by a half note D, and then a quarter note D. The twentieth measure contains a quarter note D, followed by a half note D, and then a quarter note D. The score ends with a double bar line and repeat signs.



Sinfonie Nr. 5

c-moll / C minor

2. Satz

Andante con moto ♩ = 92

Ludwig van Beethoven
op. 67



3. Satz

Allegro $\text{♩} = 92$ 

100 137

p *f*

142

150

158 1. 2. *f*

164

170

179 1 (-6) 2 3 4 5 6

189

197 *f* *dim.* *p*

204 *sempre più p*

211