

AUDITION

for Horn Deputy Principal position

We offer a full-time job, with contract starting after the probation period of three months.

Professional qualifications and skills

The applicants must have the following professional qualifications and skills:

- Bachelor's or Master's degree in music;
- fair ensemble skills;
- previous work experience in music theatre and stage productions;
- Lithuanian language skills or any other second language will be considered an advantage.

Audition requirements and procedure

Please send your resume to ieva.scerbiakaite@kvmt.lt by **20 October 2025**.

If you cannot attend the audition in person, please send your resume and a link to a high-quality video recording to ieva.scerbiakaite@kvmt.lt by the same date.

We would like you to demonstrate the following:

- Wolfgang Amadeus Mozart Horn Concerto No. 4: 1st movement.
- Orchestral excerpts (see the pdf file attached):
 - Ludwig van Beethoven Symphony No. 7: excerpt from 1. Satz;
 - Antonín Dvořák Symphony No. 9: excerpts from 3. Satz, 4. Satz;
 - Gioacchino Rossini opera *Die Diebische Elster (La gazza ladra)*: excerpt from the overture;
 - Richard Strauss *Till Eulenspiegels lustige Streiche*: excerpt;
 - Richard Wagner opera *Lohengrin*: excerpt from 3. Akt, Vorspiel.

Live Audition

Live audition will be held on **27 October 2025**, starting from 13:00, at the Klaipėda State Music Theatre (Danės st. 19, Klaipėda).

The eligible candidates will be informed of their participation in the audition and the timetable personally.

For more details about the selection procedure, please contact us by email.

By submitting your personal data, you agree that the Klaipėda State Music Theatre processes the information for auditioning purposes only. Your personal data will not be passed onto third parties without consent.

BEETHOVEN : Sinfonie Nr.7

1. Satz

I. Horn in A
Vivace

The musical score is written for the first horn in A, in 6/8 time, with a tempo marking of *Vivace*. It consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The first four measures are marked *sf* (sforzando) and contain eighth notes. The fifth measure is marked *ff* (fortissimo) and contains a half note. The second staff continues the melody with eighth notes and a half note. The third staff begins with a treble clef and a key signature of one sharp (F#). It contains eighth notes, a half note, and a whole note. The third staff ends with a *p* (piano) marking and a *cresc.* (crescendo) marking.

sf sf sf sf ff

p cresc.

DVORÁK : Sinfonie Nr. 9

3. Satz

III. Horn in E
molto vivace

f *sfz* *ff*

4. Satz

I. Horn in E
Allegro con fuoco un poco sostenuto

p *f* *p* *stringendo* *cresc.* *molto cresc.* *ff*

ROSSINI : Die Diebische Elster

Ouverture

I. Horn in E

Maestoso marciale

[illegible]

STRAUSS : Till Eulenspiegel

I. Horn in F
Gemächlich *allmählich lebhafter*

p *cresc.*

Volles Zeitmaß
(sehr lebhaft) mf

cresc. *ff*

III. Horn in D
Volles Zeitmaß *(sehr lebhaft)*

p *cresc.*

WAGNER : Lohengrin

3. Akt, Vorspiel

I. Horn in D
Molto vivace
unisono

