

AUDITION

for Horn Deputy Principal position

We offer a full-time job, with contract starting after the probation period of three months.

Professional qualifications and skills

The applicants must have the following professional qualifications and skills:

- Bachelor's or Master's degree in music;
- fair ensemble skills;
- previous work experience in music theatre and stage productions;
- Lithuanian language skills or any other second language will be considered an advantage.

Audition requirements and procedure

Please send your resume to ieva.scerbiakaite@kvmt.lt by **26 May 2026**.

If you are unable to attend the audition in person, please send your resume and a link to high-quality video recording to ieva.scerbiakaite@kvmt.lt by the same date.

We would like you to demonstrate the following:

- Wolfgang Amadeus Mozart Horn Concert No. 4: 1st movement.
- Orchestral excerpts (see the pdf file attached):

Ludwig van Beethoven Symphony No.7: excerpt from 1. Satz;

Antonin Dvorak Symphony No. 9: excerpts from 3. Satz, 4. Satz;

Gioacchino Rossini opera *Die Diebische Elster (La gazza ladra)*: excerpt from the overture;

Richard Strauss *Till Eulenspiegels lustige Streiche*: excerpt;

Richard Wagner opera *Lohengrin*: 3. Akt, Vorspiel.

Live Audition

Live audition will be held on **16th June 2026**, starting from 14:00, at the Klaipėda State Music Theatre (Danės st. 19, Klaipėda).

The eligible candidates will be informed of their participation in the audition and timetable personally.

For more details about the selection procedure, please contact us by email ieva.scerbiakaite@kvmt.lt.

BEETHOVEN : Sinfonie Nr.7

1. Satz

I. Horn in A
Vivace

The image shows a musical score for the first horn part of the first movement of Beethoven's Symphony No. 7. The score is written in 6/8 time and consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The first four measures are marked with *sf* (sforzando) and feature a rhythmic pattern of eighth notes. The fifth measure is marked with *ff* (fortissimo) and features a half note. The second and third staves continue the melodic line with various rhythmic patterns, including eighth and sixteenth notes. The third staff ends with a *p* (piano) dynamic and a *cresc.* (crescendo) marking.

DVORÁK : Sinfonie Nr. 9

3. Satz

*III. Horn in E
molto vivace*

f *sfz* *ff*

4. Satz

*I. Horn in E
Allegro con fuoco un poco sostenuto*

p *f* *p*

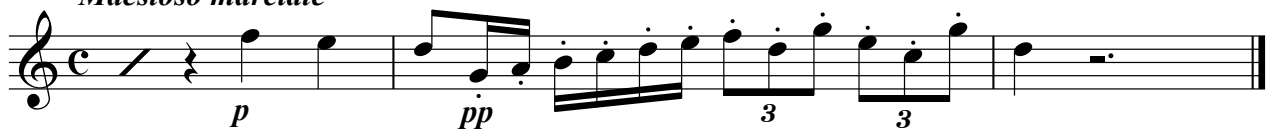
stringendo *cresc.* *molto cresc.* *ff*

ROSSINI : Die Diebische Elster

Ouverture

I. Horn in E

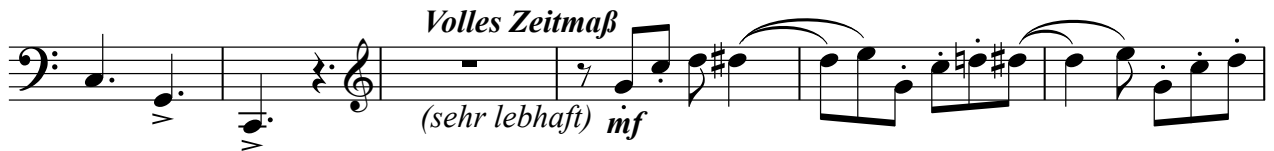
Maestoso marciale



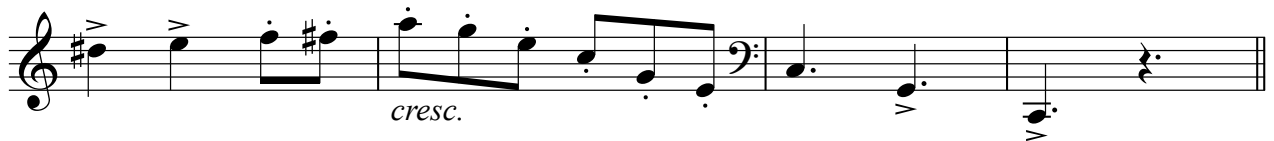
STRAUSS : Till Eulenspiegel

I.Horn in F
Gemächlich

allmählich lebhafter



III.Horn in D
Volles Zeitmaß (sehr lebhaft)



WAGNER : Lohengrin

3. Akt, Vorspiel

*I. Horn in D
Molto vivace
unisono*

The musical score is written for a single horn in D. It begins with a rest followed by a triplet of eighth notes. The dynamic marking *ff* is placed below the first triplet. The piece is marked *Molto vivace* and *unisono*. The score contains several triplet markings (3) and slurs. There are also accents (^) and a fermata-like symbol (two dots) over a note. The key signature changes from D major to G major at the end of the piece, indicated by the text *in G*.