



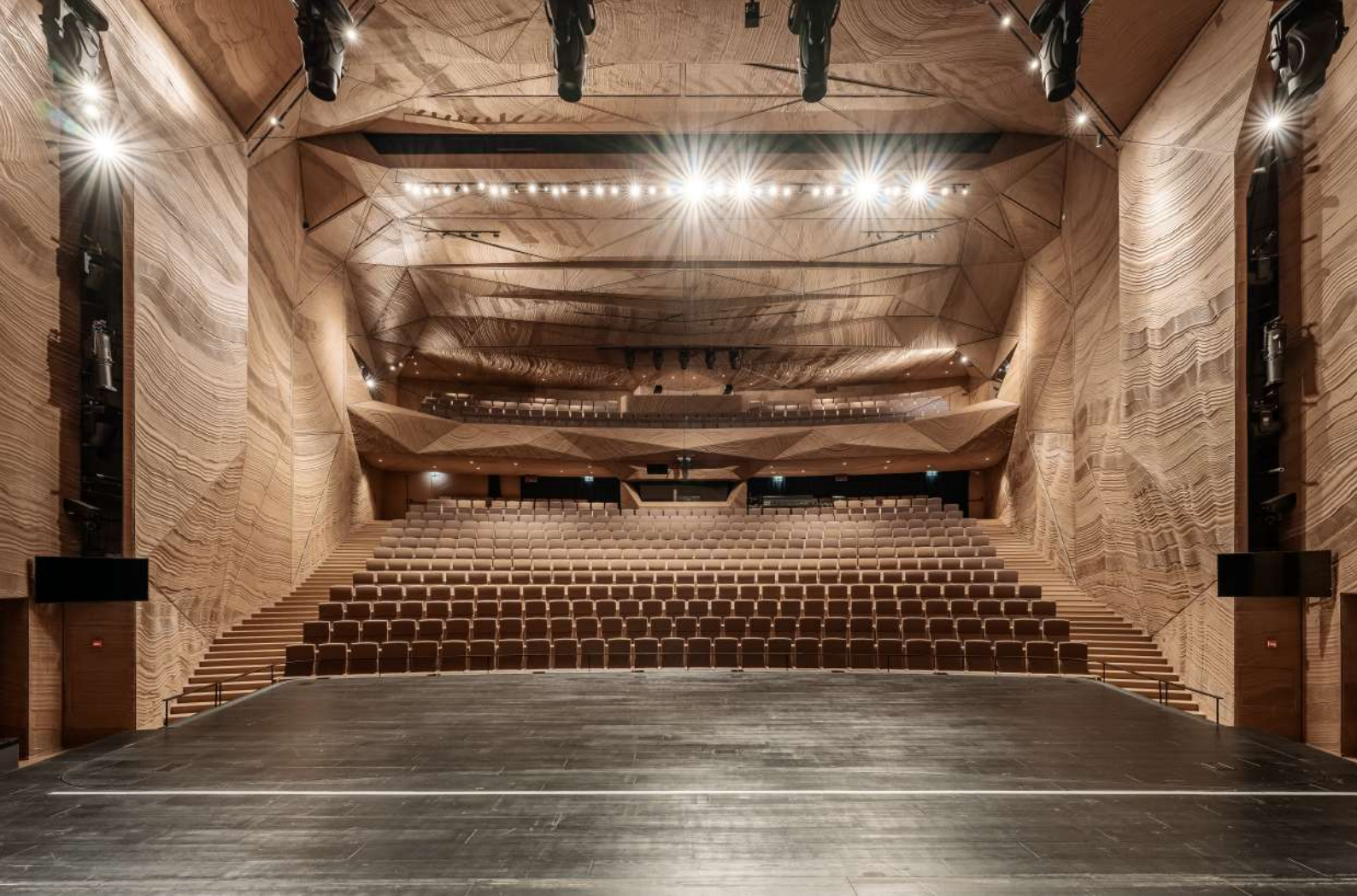
## **Klaipėdos valstybinis muzikinis teatras skelbia konkursą orkestro valtornų grupės koncertmeisterio pavaduotojo vietai užimti**

**Pretendentui keliami kvalifikaciniai reikalavimai:**

- aukštasis muzikinis išsilavinimas;
- geri muzikiniai duomenys;
- ansamblinio grojimo įgūdžiai;
- valstybinės ir mažiausiai vienos užsienio kalbos mokėjimas;
- muzikinio teatro struktūros ir darbo specifikos išmanymas.

**Perklauso programa:**

- Wolfgang Amadeus Mozart - Koncertas valtornai Nr. 4 I dalis.
- Orkestriniai sunkumai (natos pridedamos):  
Ludwig van Beethoven – Simfonija Nr.7 ištrauka.  
Antonin Dvorak – Simfonija Nr. 9 ištraukos.  
Gioacchino Rossini – opera „Die Diebische Elster“ Uvertiūra.  
Richard Strauss – „Till Eulenspiegel“ ištraukos.  
Richard Wagner – opera „Lohengrin“ ištrauka



### **Pretendentas privalo pateikti:**

- Prašymą dalyvauti konkurse, išsilavinimą bei kitus profesinius pasiekimus patvirtinančių dokumentų kopijas ir gyvenimo aprašymą, nurodant vardą, pavardę, gimimo datą, gyvenamosios vietos adresą, telefono numerį, elektroninio pašto adresą, išsilavinimą, darbo patirtį, savo privalumų sąrašą (nurodyti dalykines savybes).

### **Pirmasis konkurso etapas:**

Pretendentų prašome pateikti savo CV iki 2026 m. birželio 09 d. el. paštu **[ieva.scerbiakaite@kvmt.lt](mailto:ieva.scerbiakaite@kvmt.lt)**.

Pretendentai, negalintys gyvai dalyvauti perklausoje, el. paštu **[ieva.scerbiakaite@kvmt.lt](mailto:ieva.scerbiakaite@kvmt.lt)** iki 2026 m. birželio 09 d. privalo pateikti savo CV ir nuorodą į atliekamo kūrinio su akompanimentu aukštos kokybės vaizdo įrašą.

Perklausa vyks 2026 m. birželio 16 d. nuo 14:00 val.  
Klaipėdos valstybiniame muzikiniame teatre (Danės g. 19, Klaipėda).

Detalesnė perklausos informacija pretendentams bus pranešta asmeniškai.  
Išsamesnė informacija teikiama el. paštu **[ieva.scerbiakaite@kvmt.lt](mailto:ieva.scerbiakaite@kvmt.lt)**

# BEETHOVEN : Sinfonie Nr.7

## 1. Satz

*I. Horn in A  
Vivace*

The image shows a musical score for the first horn part of the first movement of Beethoven's Symphony No. 7. The score is written in 6/8 time and consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The first four measures are marked with *sf* (sforzando) and feature a rhythmic pattern of eighth notes. The fifth measure is marked with *ff* (fortissimo) and features a half note with a fermata. The second and third staves continue the melodic line with various rhythmic patterns, including eighth and sixteenth notes. The third staff ends with a *p* (piano) dynamic and a *cresc.* (crescendo) marking, leading into a series of notes that rise in pitch.

# DVORÁK : Sinfonie Nr. 9

## 3. Satz

*III. Horn in E  
molto vivace*

*f* *sfz* *ff*

## 4. Satz

*I. Horn in E  
Allegro con fuoco un poco sostenuto*

*p* *f* *p*

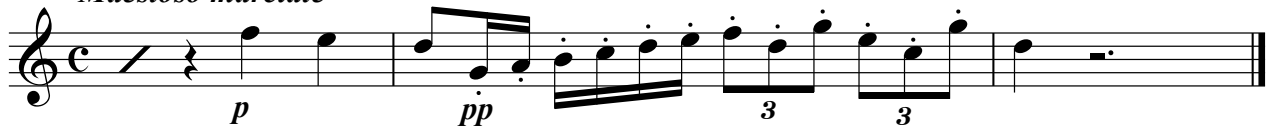
*stringendo* *cresc.* *molto cresc.* *ff*

# ROSSINI : Die Diebische Elster

## Ouverture

*I. Horn in E*

*Maestoso marciale*



# STRAUSS : Till Eulenspiegel

**I.Horn in F**  
*Gemächlich* *allmählich lebhafter*

*p* *cresc.*

*Volles Zeitmaß*  
*(sehr lebhaft) mf*

*cresc.* *ff*

Detailed description: This block contains the musical score for the first horn part in F major. It consists of three staves. The first staff is in 6/8 time, starting with a piano (*p*) dynamic and a tempo marking of *Gemächlich*. The tempo then changes to *allmählich lebhafter* (gradually more lively). The second staff begins with a *Volles Zeitmaß* (full time) and *(sehr lebhaft) mf* (very lively, mezzo-forte) marking. The third staff concludes with a *cresc.* (crescendo) and *ff* (fortissimo) dynamic. The key signature has one sharp (F#) and the time signature is 6/8.

**III.Horn in D**  
*Volles Zeitmaß (sehr lebhaft)*

*p* *cresc.*

Detailed description: This block contains the musical score for the third horn part in D major. It consists of two staves. The first staff starts with a piano (*p*) dynamic and a tempo marking of *Volles Zeitmaß (sehr lebhaft)* (full time, very lively). The second staff concludes with a *cresc.* (crescendo) dynamic. The key signature has two sharps (D major) and the time signature is 6/8.

# WAGNER : Lohengrin

## 3. Akt, Vorspiel

*I. Horn in D  
Molto vivace  
unisono*

ff

3

3

Musical staff 1: Treble clef, C major key signature, 4/4 time signature. The staff begins with a whole rest, followed by a triplet of eighth notes (C4, D4, E4) marked *ff*. The melody continues with quarter notes (F4, G4, A4, B4), a half note (C5), and a quarter note (B4). A slur covers the next two measures: a quarter note (A4) and a half note (G4). The staff concludes with a triplet of eighth notes (F4, E4, D4).

3

Musical staff 2: Treble clef, C major key signature, 4/4 time signature. The staff begins with a half note (C4), followed by quarter notes (D4, E4, F4, G4, A4, B4). A slur covers the next two measures: a quarter note (A4) and a half note (G4). The staff concludes with a triplet of eighth notes (F4, E4, D4).

Musical staff 3: Treble clef, C major key signature, 4/4 time signature. The staff begins with a half note (C4), followed by quarter notes (D4, E4, F4, G4, A4, B4). A slur covers the next two measures: a quarter note (A4) and a half note (G4). The staff concludes with quarter notes (F4, E4, D4).

3

3

Musical staff 4: Treble clef, C major key signature, 4/4 time signature. The staff begins with a half note (C4), followed by quarter notes (D4, E4, F4, G4, A4, B4). A slur covers the next two measures: a quarter note (A4) and a half note (G4). The staff concludes with a triplet of eighth notes (F4, E4, D4).

3

Musical staff 5: Treble clef, C major key signature, 4/4 time signature. The staff begins with a half note (C4), followed by quarter notes (D4, E4, F4, G4, A4, B4). A slur covers the next two measures: a quarter note (A4) and a half note (G4). The staff concludes with a triplet of eighth notes (F4, E4, D4).

Musical staff 6: Treble clef, C major key signature, 4/4 time signature. The staff begins with a half note (C4), followed by quarter notes (D4, E4, F4, G4, A4, B4). A slur covers the next two measures: a quarter note (A4) and a half note (G4). The staff concludes with quarter notes (F4, E4, D4).

in G

3

Musical staff 7: Treble clef, G major key signature, 4/4 time signature. The staff begins with a half note (G4), followed by quarter notes (A4, B4, C5, B4, A4, G4). A slur covers the next two measures: a quarter note (F4) and a half note (E4). The staff concludes with a triplet of eighth notes (D4, C4, B3). A fermata is placed over the final note.