

Klaipėdos valstybinis muzikinis teatras skelbia konkursą Orkestro pirmų smuikų grupės (tutti) muzikanto vietai užimti

Pretendentui keliami kvalifikaciniai reikalavimai:

- aukštasis muzikinis išsilavinimas;
- geri muzikiniai duomenys;
- ansamblinio grojimo įgūdžiai;
- valstybinės ir mažiausiai vienos užsienio kalbos mokėjimas;
- muzikinio teatro struktūros ir darbo specifikos išmanymas.

Konkurso programa:

- Wolfgang Amadeus Mozart - Koncerto smuikui Nr. 3, 4 arba 5 I dalis su kadencija (akompanimentas privalomas).
- Orkestriniai sunkumai (natos bus atsiųstos po registracijos nurodytu el. pašto adresu):
Antonin Dvorak – ištrauka iš operos „Undinė“ (nuo 8 taktai prieš 29 skaitlinę iki 33 skaitlinės, nuo 25 iki 26 skaitlinės);
Eduardas Balsys – ištrauka iš baletu „Eglė žalčių karalienė“ (nuo 7 iki 8 skaitlinės);
Gaetano Donizetti – ištrauka iš operos „Pulko dukterė“ (94-262 taktai);



Pretendentas privalo pateikti:

- prašymą dalyvauti konkurse, išsilavinimą bei kitus profesinius pasiekimus patvirtinančių dokumentų kopijas ir gyvenimo aprašymą, nurodant vardą, pavardę, gimimo datą, gyvenamosios vietos adresą, telefono numerį, elektroninio pašto adresą, išsilavinimą, darbo patirtį, savo privalumų sąrašą (nurodyti dalykines savybes).

- Pirmasis konkurso etapas:

Pretendentų prašome pateikti savo CV iki 2026 m. gegužės 26 d. el. paštu ieva.scerbiakaite@kvmt.lt.

Pretendentai, negalintys gyvai dalyvauti perklausoje, el. paštu ieva.scerbiakaite@kvmt.lt iki 2026 m. gegužės 26 d. privalo pateikti savo CV ir nuorodą į atliekamo kūrinio su akompanimentu aukštos kokybės vaizdo įrašą.

Perklausa vyks 2026 m. birželio 02 d. nuo 14:00 val. Klaipėdos valstybiniame muzikiniame teatre (Danės g. 19, Klaipėda).

Detalesnė perklausos informacija pretendentams bus pranešta asmeniškai. Išsamesnė informacija teikiama el. paštu ieva.scerbiakaite@kvmt.lt

Dvoržakas Undinē

7
nuo 8 taktai prieš 29 skaitlinės iki 33 sk.

-10-

Con sord. sul g. **26**

pppp

cresc.

pp *cresc.* *mf*

27 *dim.*

senza sord. **28** *Un poco più mosso. moderato.*

mf *pp* *pp* *string.*

Andante a Tempo.

rit. *pp* *pp* *pp*

espress.

Poco piu animato. V. S.

Handwritten musical notation on a single staff, featuring a melodic line with slurs and fingerings (1, 1, b). Dynamics include *ppp* and *cresc.*

Handwritten musical notation on a single staff, featuring a melodic line with slurs and fingerings (1, 1, 1, 1). Dynamics include *pp*.

Handwritten musical notation on a single staff, featuring a melodic line with slurs and fingerings (3). Dynamics include *pp*. A boxed measure number **32** is present.

Handwritten musical notation on a single staff, featuring a melodic line with slurs and fingerings (3). Dynamics include *pp*. A handwritten instruction reads: *poco a poco cresc. e animato*.

Handwritten musical notation on a single staff, featuring a melodic line with slurs and fingerings (3). Dynamics include *mf*, *p*, and *fz*. A handwritten instruction reads: *poco a poco piu tranqu.*

Handwritten musical notation on a single staff, featuring a melodic line with slurs and fingerings (3). Dynamics include *dim.*, *pp*, and *pp*. A handwritten instruction reads: *poco rit.*. A boxed measure number **33** is present.

Handwritten musical notation on a single staff, featuring a melodic line with slurs and fingerings (3). Dynamics include *mf*, *pp*, and *pp*. A handwritten instruction reads: *poco a poco rit.*. A handwritten instruction reads: *piu anim.*

Handwritten musical notation on a single staff, featuring a melodic line with slurs and fingerings (3). Dynamics include *pp*, *pp*, and *pp*. A handwritten instruction reads: *poco a poco rit.*. A handwritten instruction reads: *dim.*

Handwritten musical notation on a single staff, featuring a melodic line with slurs and fingerings (3). Dynamics include *fo*, *fo*, and *fo*. A handwritten instruction reads: *Alleg.*. A boxed measure number **34** is present. A handwritten instruction reads: *Distesso tempo.*

Handwritten musical notation on a single staff, featuring a melodic line with slurs and fingerings (3, 3, 3, 3, 3, 3). Dynamics include *pp* and *fo*.

Dvoržakas Undinē

nuo 25 skaitlīnēs iki 26 sk.

Handwritten musical score for Dvorzak's Undine, measures 22-26. The score is written in G major (one sharp) and 3/4 time. It features various dynamics, articulations, and performance instructions.

Measures 22-23: *dim.*, *ppp*, *pp*, *cresc.*, *fz*, *dim.*, *p*, *pp*. Includes a *Viol. I* part starting in measure 23.

Measure 24: *rit.*, *fz*, *dim.*, *Tempo I.*, *pp*, *Viol.*. Includes the instruction *ppp a ppp string.*

Measure 25: *mf.*, *allegro moderato*. Includes the instruction *molto appas.*

Measures 26-27: *mf.*, *allegro moderato*. Includes the instruction *molto appas.*

Handwritten annotations include measure numbers 22, 23, 24, 25, and 26, and various performance markings such as *ppp*, *fz*, *rit.*, *Tempo I.*, *allegro moderato*, and *molto appas.*

1 -43- 2

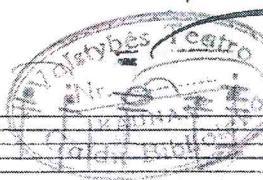
26 *meno mosso.*
trem.

poco rit. pesante

Tempo I.

marc.

21



03

3

Allegro moderato

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. A double bar line is present, with a 3/4 time signature and a fermata above the first measure after the bar line. A circled number '3' is written above the staff.

Musical staff with treble clef and key signature of three sharps. It begins with a circled number '3' and a handwritten '03'. The staff contains a melodic line with various notes and rests, including a triplet of eighth notes. A dynamic marking 'f' is present.

Musical staff with treble clef and key signature of three sharps, continuing the melodic line from the previous staff.

Musical staff with treble clef and key signature of three sharps, featuring a rhythmic accompaniment of eighth notes.

4

sub p.

Musical staff with treble clef and key signature of three sharps, starting with a circled number '4'. It contains a melodic line with a triplet of eighth notes. A dynamic marking 'sub p.' is written above the staff.

Musical staff with treble clef and key signature of three sharps, continuing the melodic line.

Musical staff with treble clef and key signature of three sharps, continuing the melodic line.

Musical staff with treble clef and key signature of three sharps, featuring a rhythmic accompaniment. It includes circled numbers '5' and '32' above the staff.

Musical staff with treble clef and key signature of three sharps, continuing the melodic line with accents (>) over several notes.

Musical staff with treble clef and key signature of three sharps, continuing the melodic line. It includes a circled number '33' and a dynamic marking 'mf'.

Musical staff with treble clef and key signature of three sharps, continuing the melodic line with a dynamic marking 'mf'.

Musical staff with treble clef and key signature of three sharps, continuing the melodic line with accents (>) over several notes.

Balsys Eglė nuo 7 sk. iki 8 sk.

34 7

Handwritten musical notation for the first system, measures 34-37. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *f* and *mf*. Measure numbers 34, 35, 36, and 37 are indicated above the notes.

35 8

Handwritten musical notation for the second system, measures 35-36. The notation features chords and rests. A circled measure number '8' is written above the first measure. The word *unis* is written in the right margin.

Handwritten musical notation for the third system, measures 36-37. The notation includes chords and rests. Measure numbers 36 and 37 are indicated above the notes.

36 9

Handwritten musical notation for the fourth system, measures 36-37. The notation includes triplets and chords. Measure numbers 36 and 37 are indicated above the notes.

37 10

Handwritten musical notation for the fifth system, measures 37-38. The notation includes chords and rests. Measure numbers 37 and 38 are indicated above the notes.

Donicetis Pulko dukra abu puslapiai

2

Violine I

94 *n*

99 **6** *f* *2* *VV*

106 *3* *f* *VV*

114

118

124 *f* *7* *smf*

127 *czesc.*

130 **meno mosso** *9* *pizz.* *7* *p* *m*

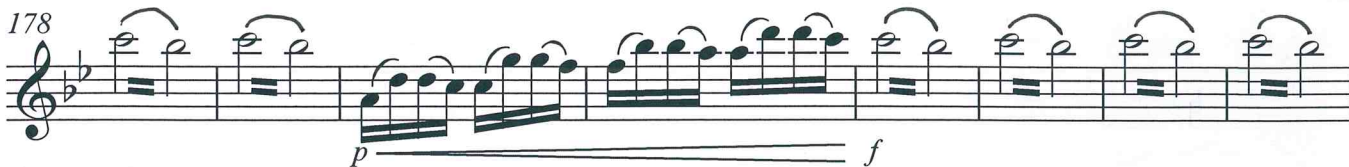
151 **8** *8* *pizz.* *[p]*

166 **9** *arco* *3* *p*

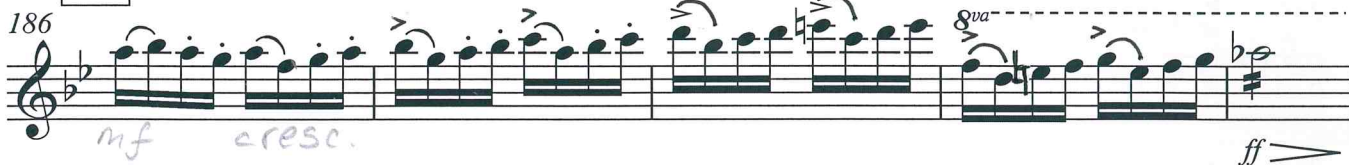
172 *3* *ff*

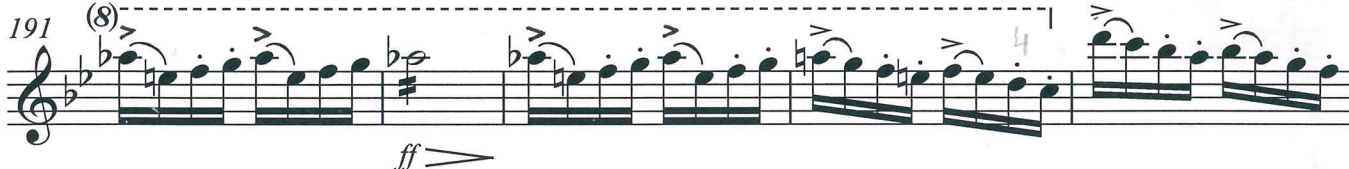
Detailed description: This is a page of a musical score for Violine I, measures 94 to 172. The score is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Handwritten annotations include 'n' above measure 94, '6', '7', and '8' in boxes above measures 99, 124, and 151 respectively, and '9' in a box above measure 166. Performance markings include dynamics such as *f*, *smf*, *p*, and *ff*, and articulation like *pizz.* and *arco*. A tempo change to **meno mosso** is indicated at measure 130. A handwritten note 'czesc.' appears below measure 127. Slurs and accents are used extensively throughout the piece.

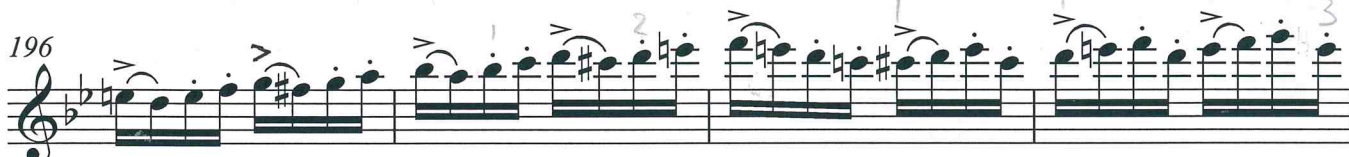
Violine I

178 

10

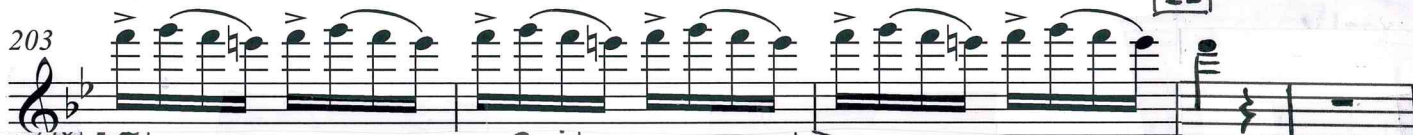
186 

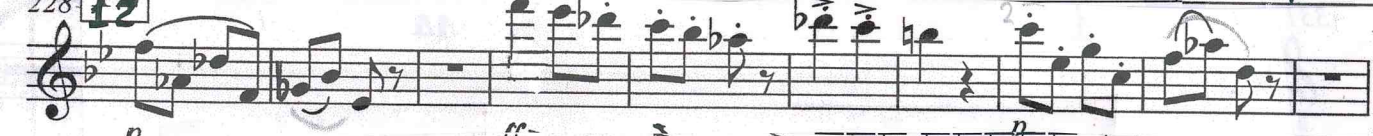
191 

196 

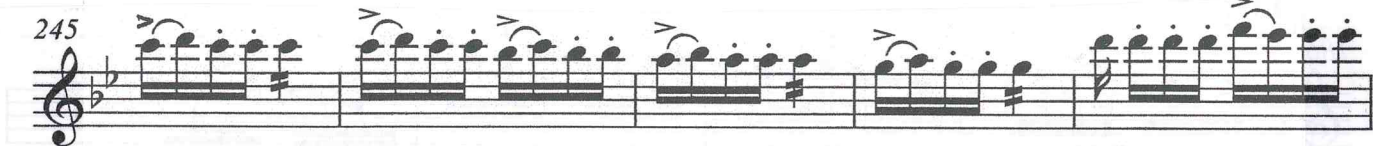
200 

11

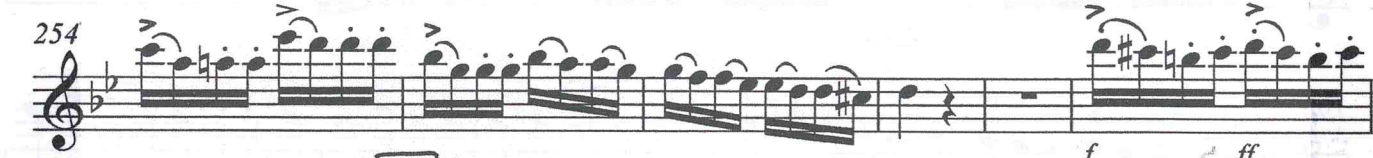
203 

208 

213 

225 

235 

245 

13

255 