

KLAIPĖDA STATE MUSIC THEATRE announces

A U D I T I O N for Second violin tutti position

We offer a full-time job, with contract starting after the probation period of three months.

Professional qualifications and skills:

- Bachelor's or Master's degree in music;
- fair ensemble skills;
- previous work experience in music theatre and stage productions;
- Lithuanian language skills or any other second language will be considered an advantage.

Audition requirements and procedure

Please send your resume to ieva.scerbiakaite@kvmt.lt by 26 August 2026.

If you are unable to attend the audition in person, please send your resume and a link to high-quality video recording to ieva.scerbiakaite@kvmt.lt by the same date.



We would like you to demonstrate the following:

- Wolfgang Amadeus Mozart Concertos No. 3, 4 or 5 - 1st Movement's with the cadenza (an accompaniment is required);
- Orchestral excerpts (see the pdf file attached):

Richard Wagner – excerpt from the opera; The Flying Dutchman (from mark K to the end);

Eduardas Balsys – excerpt from the ballet Eglė, the Queen of Grass Snakes (from mark 34 to mark 35).

Live Audition

Live audition will be held on 03 September 2026, starting from 12:00, at the Klaipėda State Music Theatre (Danės st. 19, Klaipėda).

The eligible candidates will be informed of their participation in the audition and timetable personally.

For more details about the selection procedure, please contact us by email ieva.scerbiakaite@kvmt.lt.

By submitting your personal data, you agree that the Klaipėda State Music Theatre will process the information for auditioning purposes only. Your personal data will not be passed onto third parties without consent.

Violino II

This page of musical notation contains the following elements:

- Measures 1-26:** Violin part with dynamics *f*, *ff*, *p*, and *cresc.*. Piano part with dynamics *ff*, *p*, and *cresc.*. Measure 26 is marked with a box.
- Measures 27-28:** Violin part with dynamics *ff*, *p*, and *cresc.*. Piano part with dynamics *ff*, *p*, and *cresc.*. Measure 28 is marked with a box.
- Measures 29-30:** Violin part with dynamics *p*, *cresc.*, and *più f*. Piano part with dynamics *p*, *cresc.*, and *più f*. Measure 30 is marked with a box.
- Measures 31-32:** Violin part with dynamics *ff*, *sempre ff*, and *stacc.*. Piano part with dynamics *ff*, *sempre ff*, and *stacc.*. Measure 31 is marked with a box.
- Measures 33-34:** Violin part with dynamics *Un poco ritenuto.*, *p*, and *cresc.*. Piano part with dynamics *p*, *cresc.*, and *f*. Measure 33 is marked with a box.

